Library of Congress

INFORMATION BULLETIN

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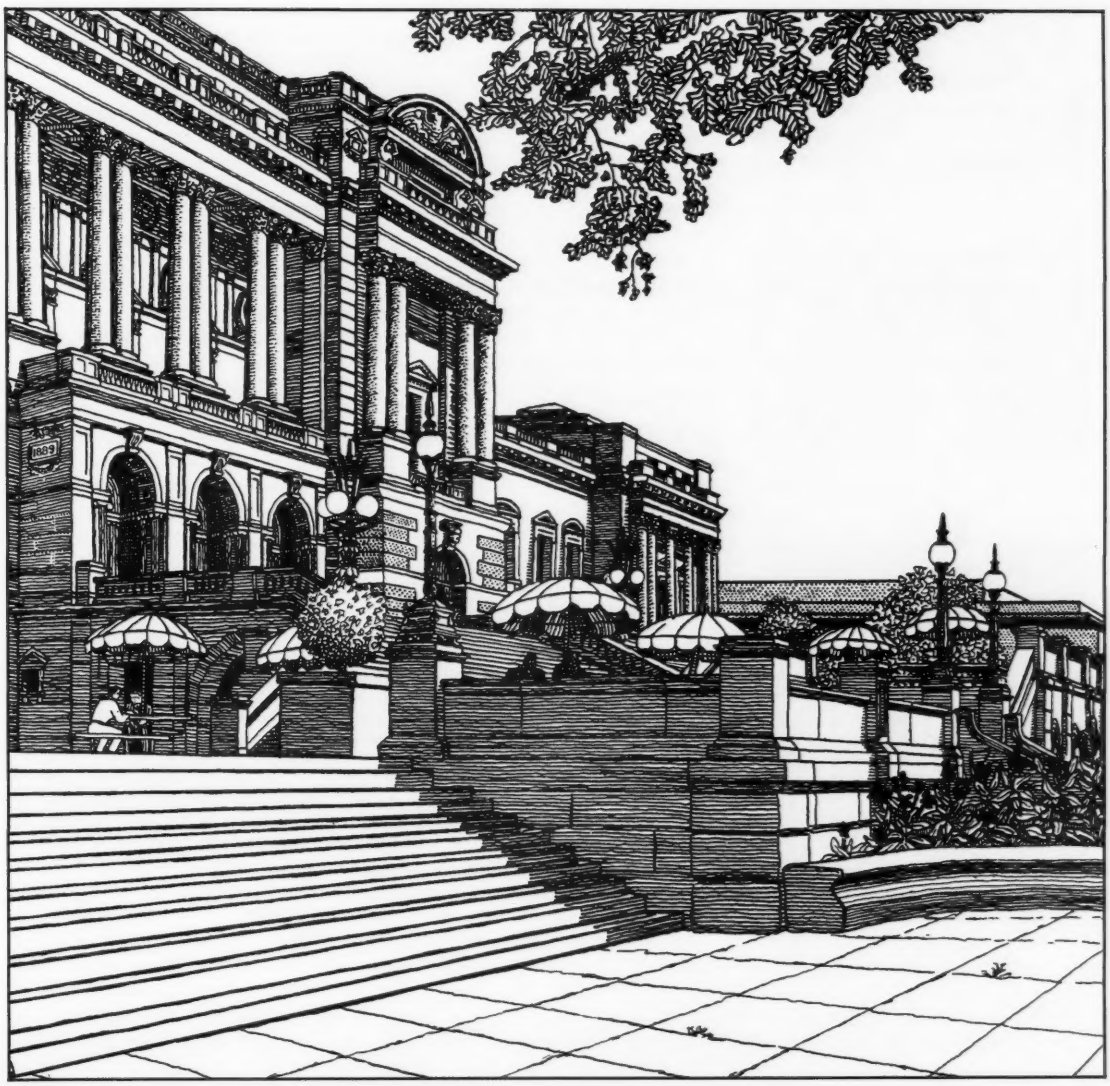

'No Anchovies on the Moon':

A Former Staffer's Poems and Drawings of the Library

Library of Congress

INFORMATION BULLETIN

Vol. 53, No. 17
September 19, 1994

JAMES H. BILLINGTON
Librarian of Congress

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On the Cover: "Plaza and Parasols," a rendering of the Jefferson Building's Neptune Plaza, by Paul Boswell.

Cover Story: Former staffer Paul Boswell has produced a loving remembrance of his many years at the Library of Congress. *No Anchovies on the Moon* is a compilation of his drawings of the Library and his poems about the place where he worked for nearly 50 years. 348

A New Civilization: *Civilization: The Magazine of the Library of Congress* will begin publication this November. 347

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Kudos for NLS: LC's National Library Service for the Blind and Physically Handicapped was praised in a recent audit for the management of its program and the services it provides to more than a half-million readers. 358

Fine Fellows: The 1994 Junior Fellows at the Library recently met their benefactor. 359

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The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Public Affairs Office, Library of Congress, Washington, DC 20540–8610.

GUY LAMOLINARA, Editor
PEGGY F. PIXLEY, SHERYLE O. SHEARS,
Printing and Processing Section
JOHN J. KOZAR, Publisher

Civilization Magazine Debuts This November

The long-awaited first issue of *Civilization: The Magazine of the Library of Congress* will be coming off the presses in late October, with Thomas Jefferson on the cover.

"The magazine draws heavily if not exclusively on the collections," said Peter Braestrup, LC senior editor and director of communications, who is the Library's point man on the project. "It will be beautifully illustrated in color, and the major articles are written by some of the best-known writers in the magazine world. For the first time, the Library will have a continuing presence across the country."

Features in the first issue include a "portfolio" of photographs by the famous Toni Frissell; a new look at Thomas Jefferson, "The American Sphinx"; a review-essay of new books on the black middle class; a wry examination of what is meant by "civilized"; reports from Russia and Japan; "mind games," including cryptograms; "Curiosities" from LC collections, and much more in 80 pages of editorial matter.

The 13-person *Civilization* editorial staff, with offices since June at 666 Pennsylvania Avenue S.E., has been working overtime to launch the magazine. The editor is Stephen G. Smith, 45, former executive editor of *Newsweek* and Nation editor of *Time* who was until April Washington news editor for Knight Ridder Newspapers.

"We will use the vast riches of the Library to illuminate both the past and the present," Mr. Smith said. "History will be mined to provide a context—often a surprising one—for the world today. The magazine will not shy away from humor, irony or sharp edges."

Each issue of *Civilization* will include a letter from the Librarian and a calendar of major upcoming events at LC and libraries around the country, among other features.

Individuals who become Library of Congress Associates by paying a $20 annual fee will receive a subscription to *Civilization* among other special benefits, notably 10 percent discounts at the LC retail shop and the Montpelier dining room. The Library will receive a gift of $1 per membership fee as well as a one-time $250,000 licensing fee. The magazine will be entirely supported by private funds under a plan approved last fall by Congress's Joint Committee on the Library.

An Invitation to Join The Library of Congress Associates

The Library of Congress Associates are men and women who are interested in the collections, exhibitions and well-being of the nation's library. They share in the excitement and intellectual discoveries at the Library in many ways.

Associates receive special weekly tours, a 10 percent discount at the Library of Congress retail shop (including mail orders) and the Montpelier Room—as well as a subscription to the Associates' bimonthly membership magazine, *Civilization*.

The magazine, which makes its debut in November, draws heavily on the Library's unmatched collections. Its writers and editors use the past to illuminate the present, dealing with subjects as diverse as "The Contradictions of Thomas Jefferson" the photographs of Toni Frissell, literary life in Japan and Russia and the real story of the shootout at the O.K. Corral. *Civilization* is beautifully illustrated. And each issue contains a calendar of upcoming events at the Library.

So take time out to join the Associates. Annual dues are only $20. Just fill out the form below and mail it in. Or use your major credit card and call the Library of Congress Associates Membership Office at (800) 829-0427.

NOTE: An error in the address was previously published in the *Information Bulletin*. The correct address appears below.

To receive *Civilization*, send check or money order, payable to *Civilization*, to:

National Membership Department
Library of Congress
P.O. Box 420235
Palm Coast, FL 32142-0235

Name _____

Address _____

City _____ State _____

ZIP Code _____

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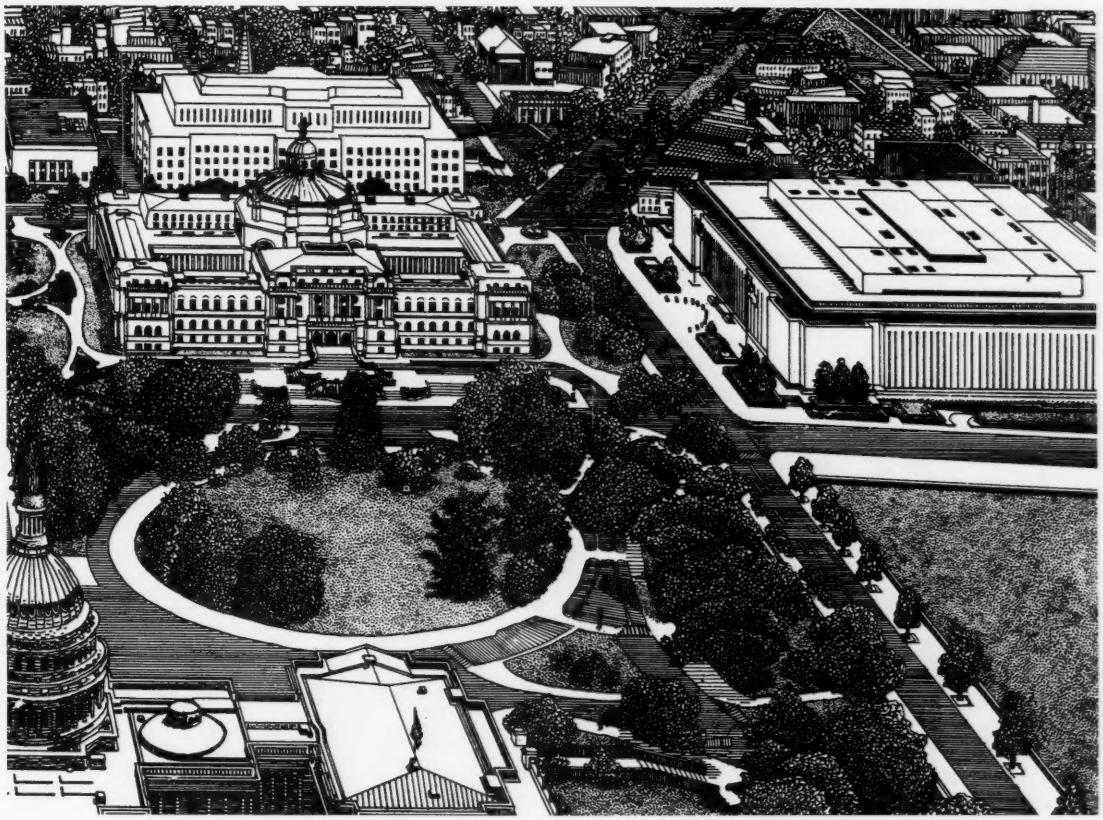


Great Hall of the 1897 Thomas Jefferson Building; "Bibliopolis," showing the Jefferson Building behind the Capitol, with the John Adams Building (1939) behind the Jefferson and the James Madison Memorial Building (1980) to the right, across Independence Avenue. To the left of the Adams Building is the Folger Shakespeare Library. All illustrations from *No Anchovies on the Moon*

A Creative Journey Through 'Bibliopolis' and Beyond

Former Staffer's Library Poems and Drawings Published

by William O. Craig

Not many of us are so inspired by our place of work that we spend years preserving our impressions of it in poetry and art.

One exception is Paul Boswell, who retired in 1984 after 46 years on the Library of Congress staff. During that time he depicted the grandeur he saw around him in detailed drawings and recorded the march of events, personal and cosmic, in poems with an often whimsical touch.

Some of Mr. Boswell's drawings can be seen at the Library, in the Serial and Government Publications Reading Room and on other walls and bulletin boards. Many have been treasured by friends who received them on his Christmas cards. Now, for the first time, they have been collected together with his poems in a handsome coffee-table volume, *No Anchovies on the Moon*, a quote from one of his poems. His love of words, books and ideas is evident throughout.

The subtitle says the book includes "three score and ten poems and drawings," which Mr. Boswell says was meant to impart a double meaning about his age, although there are

more than 70 poems and drawings in the book and he is now past 80.

In an introduction to the work, Librarian of Congress James H. Billington marvels at the special allegiance Library employees have to the institution, "a special affection that is sometimes difficult to describe, but always easy to sense in their devotion to the place and their work. . . . No one displayed that affection more than Paul Boswell . . . and no one I know has captured those qualities any better than he in his poems and drawings."

Mr. Boswell says his high school English classes sparked his interest in literature and encouraged him to try his hand at writing poetry (although none of the poems in the book is from that time). He had a free year before starting college and spent it memorizing "miles of poetry," including one book of *Paradise Lost*.

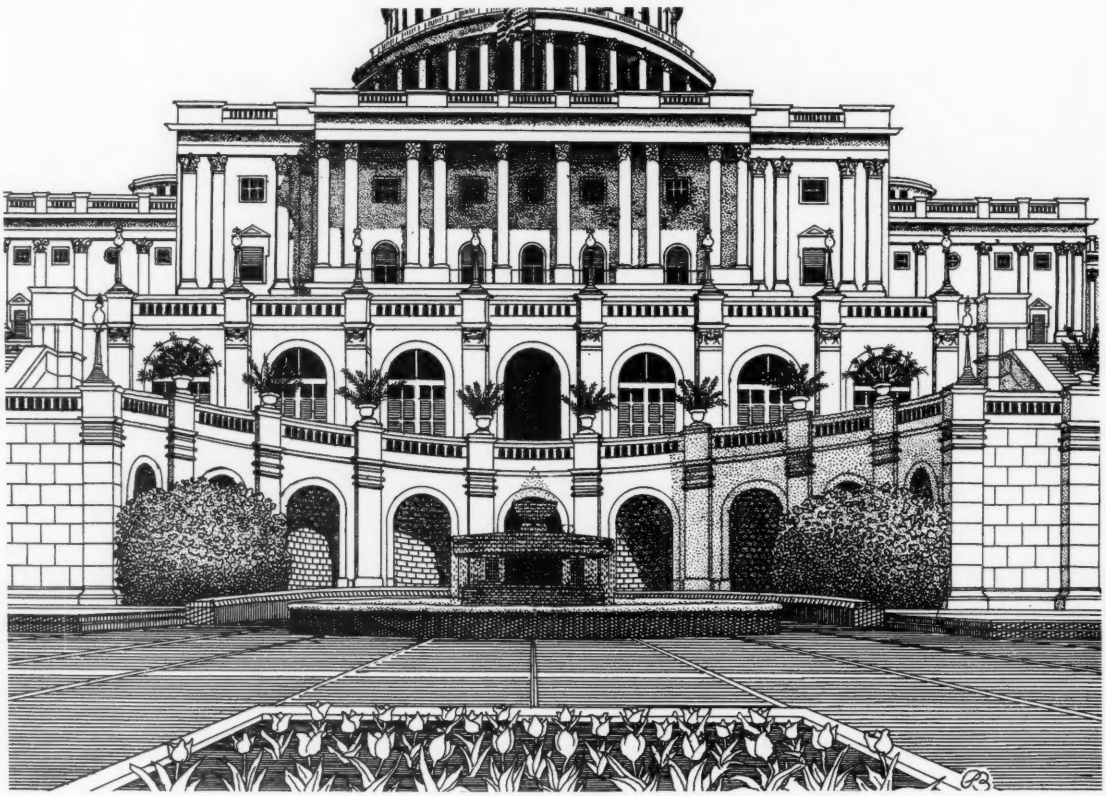
"I've often said I could recite from noon to sunset," he remarks.

After graduating from the University of Iowa he joined relatives in Washington. When he first entered the Visitors Gallery at the Library he decided "This is where I want to be."

He had no formal art training but started sketching after military service in World War II because "I was looking for something cheap to do, and a bottle of ink and a pen are not expensive." He polished his skills by studying the art books he found at the Library.

Mr. Boswell made his drawings from photographs, his own when possible. "But I don't do tracings," he emphasizes, preferring to call them "pen and ink renderings." He spent anywhere from a month to a year on his renderings, spending the most time on a sketch of the Capitol.

The care with which his drawings were sketched is evident from the meticulous detail. Many are of the Library and the area immediately around it, although Mr. Boswell also chose subjects elsewhere in Washington. The Folger Library and its statue of Puck are favorites. Particularly striking is an overhead view of the Jefferson Building dome. Wintry scenes provided a special opportunity for black and white contrasts.



Boswell calls this view of the Capitol "Democracy's Front Porch."

There are some foreign scenes in the book—the Paris Opera, Madrid's Escorial and St. Paul's Cathedral in London.

Although almost all of the renderings are of still subjects, one action scene may be familiar to Library employees. It depicts workmen hauling in a giant evergreen for the Library's Christmas tree through one of the massive doors of the Jefferson Building. "The Grate Society" shows homeless people huddled on a steam grate in front of the Jefferson Building. A dramatic aerial view shows tiny figures waiting to enter the National Gallery of Art to see the exhibition of the Pharaoh Tutankhamun's funeral treasures.

Most of the illustrations are matched with poems. Mr. Boswell says he is proudest of the poetry, which he regards as the truly creative part of his book. In an afterword to the volume, his son Thomas, who is an author and *Washington Post* sports writer, relates how his father rose at 3 a.m., morning after morning, to draw, compose or meditate before his regular workday at the Library. He revised poems many times before he was satisfied with them, returning for further work on some years later. The poems range widely—humorous observations and nature studies, and more profound ruminations on humans and their place in the universe.

Opening the work is a description of our home planet, "This Splendid Speck," which reads in part:

There are no peacocks on Venus,
No oak trees or water lilies on Jupiter,
No squirrels or whales or figs on Mercury,
No anchovies on the moon;
And inside the rings of Saturn
There is no species that makes poems and Intercontinental missiles. . . .

West entrance of the Adams Building

This great blue pilgrim gyroscope,
Warmer than Mars, cooler than Venus,
Old turner of temperate nights and days,
This best of all reachable worlds,
This splendid speck.

An entire section of the work is devoted to "Book City"—the Library

and the Folger. The final stanza is called "Bibliopolis," which the author explains is his word for these buildings:

Four troves of books, that fill three city blocks,
All gathered in one cluster, are so rare
We feel like Ozymandias when he mocks:
"Look of these works, you mighty and despair."
We have room for no more buildings anywhere;
We only can expand by growing small.
Newspapers have been shrunk to one inch square;
Ten million cards into one breadbox crawl.
We will shrink, like Milton's angels, the Readers last of all.

(In a footnote, the author explains that the "cards" are catalog cards being entered into a "breadbox" computer terminal.)

Commenting on a grave event in history, "Cuban Crisis" reads:

With three billion passengers
In their back seats,
Mr. K and Mr. K
"Chicken" play.

On a humorous note, one poem pays tribute to Edna St. Vincent Millay:

I'd rather read Millay than read the Psalms,
Shakespeare's sonnets couldn't touch her,
She'd be tri-sexual without qualms–
Love men and women much, but versing mucher.

Mr. Boswell injected a poignant personal note in "Emphysema," a disease he says he contracted as a result of smoking cigarettes for many years. Its conclusion reads:

As I round out my decade number eight,
I doubt I'll do much breathing in my ninth.
So, pardon while I step outside for air,
I have a rendez-vous with breath.

"A Cascade of Books" sculpture at the Madison Building's main entrance

Paying tribute to the author, Dr. Billington adds:

"Although he became an expert on government publications of Great Britain and the nations of the British Commonwealth, it is as laureate of books and ideas and artist of the Library's grand design and tiniest detail that he has made his creative work a wonderful reflection of our lives. There is whimsy in his words as well as wisdom; there is an expansive affection in the careful, controlled, and precise lines of his drawings. There is delight in this special place that inspires his work."

Describing his father's labors, Tom Boswell concludes:

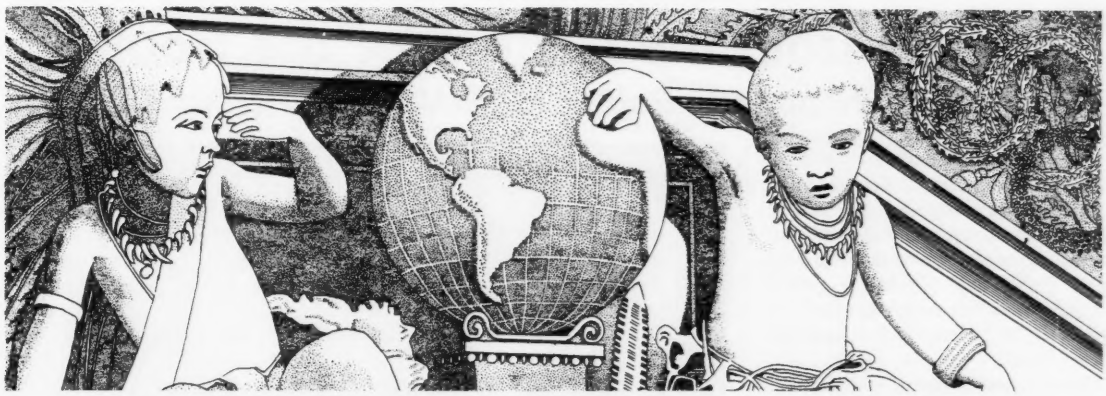
"After nearly 50 years of work, he's decided that his book of poetry and drawings is finally finished. 'It's as good as I can make it,' he says."

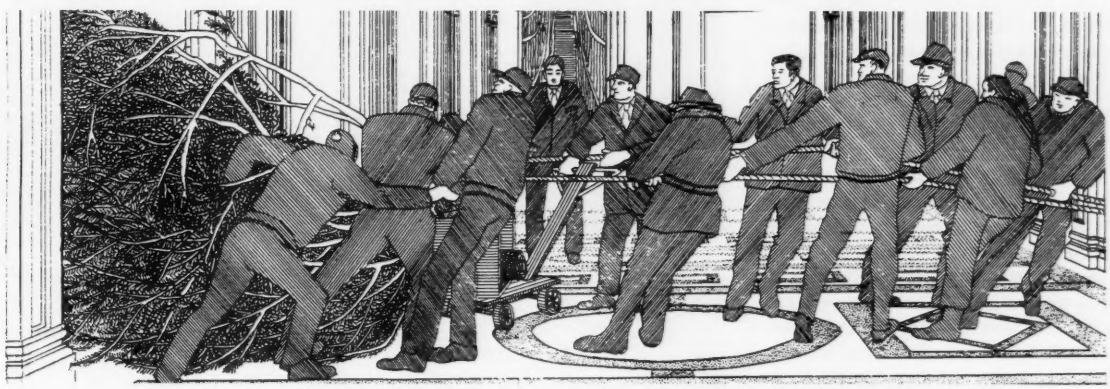
Discussing the book himself recently, Paul Boswell modestly stated:

"I don't expect to make a big splash, but perhaps a ripple."

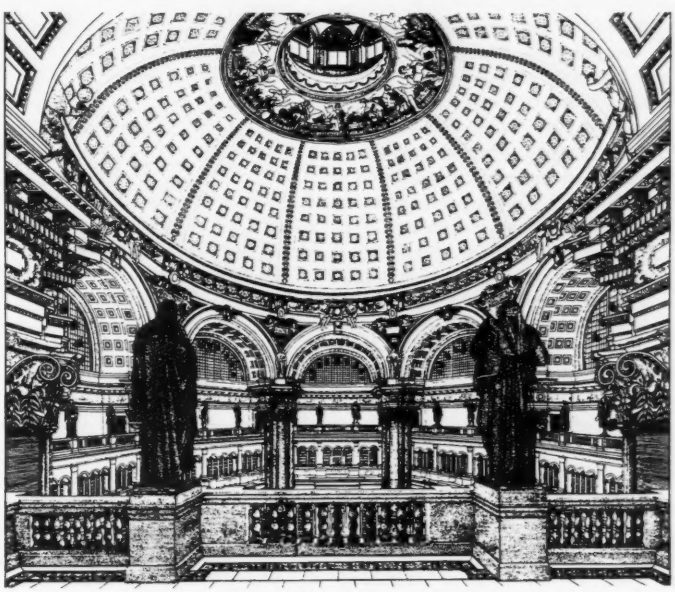
No Anchovies on the Moon *is published by Seven Locks Press. It is available for $29.95 from the Library's Sales Shop (call (202) 707–0204) in the Madison Building as well as selected retail outlets.*

–William Craig is a Washington freelance writer.





Detail from "The Continents, America and Africa" sculpture in the Great Hall; "Bringing in the Tree"; Main Reading Room in the Jefferson Building



News from the Center for the Book

Book Historians Gather for SHARP Conference

More than 200 enthusiastic book historians, literary scholars and book lovers participated in the second annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP), which was hosted by the Center for the Book at the Library of Congress on July 14–16.

Eighty-two papers on a broad range of topics were presented by scholars from the United States, Great Britain, Canada, Australia, New Zealand and Israel.

In his remarks on July 15, Dr. Billington noted that in all likelihood this was the largest scholarly meeting ever held at the Library.

Center for the Book Director John Y. Cole was conference host and chaired the planning committee. He was assisted by SHARP President Jonathan Rose of Drew University, Carol Armbruster of the European Division, Larry Sullivan of the Rare Book and Special Collections Division, James R. Kelly of the George Washington University Library and the Washington Rare Book Group, and the staff of the Center for the Book: Maurvene D. Williams, Anne Boni and Pat White. The Association of American Publishers helped underwrite conference costs.

Featured speakers were Francess Halpenny, professor emeritus, Faculty of Library and Information Science at the University of Toronto, who spoke on "Canada's Major Critical Editions" and announced the formation of the Centre for the History of the Book at the University of Toronto; and Peter B. Kaufman, president of PUBWATCH, an organization that promotes Western assistance to the book culture of Russia and the newly independent states. He spoke on "Books and East-West Relations."

Plans are under way for future annual conferences of SHARP, which has more than 500 members—at the University of Edinburgh on July 15–17, 1995; the American Antiquarian Society in Worcester, Mass., in summer 1996; and in Prague in summer 1997.

Dr. Billington (from left) and John Cole meet with William Joyce of Princeton University and James West of Pennsylvania State University. *Photo by Jim Higgins*

The call for papers for the 1995 conference has been issued. SHARP welcomes proposals for papers dealing with the creation, diffusion or reception of the written word in any historical period. Conference proceedings will be in English, but papers may focus on any national literature. Proposals (one page maximum) and inquiries on the conference should be sent to the conference host, Bill Bell, Department of English Literature, 5 Buccleuch Place, Edinburgh EH8 9JX, Scotland. The deadline for proposals is Nov. 1, 1994.

For information on SHARP, write Linda Connors, SHARP Membership Secretary, Drew University Library, Madison, NJ 07940.

Following is the program for the 1994 conference held at the Library of Congress:

Session 1: July 14, 10:00 a.m.–12 noon

Panel 1A: Nineteenth Century American Nonfiction. Moderator: C. Deirdre Phelps, editor, *New England Book and Text Studies*

☐ 1. Print Culture and Political Economy in the Early Republic: The Rise of American Political Economy, 1810–1840

Clyde A. Haulman, Commonwealth Center for the Study of American Culture, College of William and Mary

☐ 2. Nineteenth Century Illustrated Natural History Books and Their American Audience: A Case Study of "Reader/Viewer" Response

Margaret Welch, Baltimore

☐ 3. Nineteenth Century American Riding Manuals: An Overlooked Source for Cultural History

Robin Bledsoe, Cambridge, Mass.

Panel 1B: Brushing Up Your Shakespeare. Moderator: David Linton, Humanities Division, Marymount Manhattan College

☐ 1. The Renaissance Author in His Text

Katherine O. Acheson, Concordia University, Montreal

☐ 2. The Case for Censorship: *King Lear* and Judicial Reform

James A. Knapp, Department of English, Temple University

☐ 3. Uncertainty in Shakespeare Editing

Annalisa Castaldo, Philadelphia

Panel 1C: Publishing in the French Diaspora. Moderator: Mary Niles Maack, Graduate School of Library and Information Science, UCLA

☐ 1. Mme. Petit-Dunoyer and Her *Quintessence des nouvelles*

Chloe Baril, Universite de Montreal

☐ 2. "Between Civilization and California": Foreign-Language Printing in 19th Century New Orleans

Florence M. Jumonville, Historic New Orleans Collection

☐ 3. Canadian, American and Latin American Publishers of French Works During World War II

Jacques Michon, Universite de Sherbrooke

Session 2: July 14, 1:15–3:00 p.m.

Panel 2A: Advertisement and Self-Effacement. Moderator: William E. Lenz, English Department, Chatham College

☐ 1. Platform Publicity: Public Lectures and Book Promotion in 19th Century America

Peter Cherches, Brooklyn, N.Y.

☐ 2. *Hot Corn!*: Poverty, Purity and Publishing in the 1850s

JoAnn Castagna, College of Liberal Arts, University of Iowa

☐ 3. Writer/Reader Relations and the Rhetoric of Authorial Self-Effacement in Turn-of-the Century American Fiction

Barbara Hochman, Tel Aviv University

Panel 2B: Common Reading. Moderator: Sondra Miley Cooney, Kent State University

☐ 1. The End of a Genre: Postal Regulations and the Dime Novel's Demise

Trudi Johanna Abel, Department of History, Williams College

☐ 2. Making a Gem of It: Palgrave and Macmillan at Work on *The Golden Treasury*

Esther Quantrill, University of Texas at Austin

☐ 3. Reading and the Autodidact: Working-Class Autobiographers and Their Reading Practices in 19th Century Britain, France and Australia

Martyn Lyons, School of History, University of New South Wales

Panel 2C: Writing and Reading Science. Moderator: Declan C. Murphy, Rare Book and Special Collections Division, Library of Congress

☐ 1. Economic Aspects of Scientific Journalism in the 17th and 18th Centuries

David A. Kronick, San Antonio, Texas

☐ 2. Reading at the Periphery

Bertrum H. MacDonald, School of Library and Information Studies, Dalhousie University

☐ 3. Authorship in the Biomedical Sciences

Addeane S. Caelleigh, editor, *Academic Medicine*

Session 3: Thursday, July 14, 3:30–5:15 p.m.

Panel 3A: New Maps of the British Book Trade. Moderator: Ananabel Jones, London

☐ 1. Towards a New Map of London Booksellers in the 18th Century

James Raven, Magdalene College, Cambridge University, England

☐ 2. The Secret Life of the British Book Trade: Some Aspects of the Finances of Mudies, Smiths, Chatto and Others, 1870–1914

Simon Eliot, Department of Literature, Open University (Bristol)

☐ 3. Economics of the Book Trade in 19th Century Britain

Alexis Weedon, University of Luton

Panel 3B: History from the Bottom Up: Footnotes, Marginalia, & Titles. Moderator: Carol Armbruster, European Division, Library of Congress

☐ 1. What Oft Was Said: Dullness and Emergent Editorial Practice: Or, A History of the Footnote

Evelyn B. Tribble, Department of English, Temple University

☐ 2. Greek Marginalia in the Medieval Manuscripts of Isocrates: Structure, Function and Theory in the *Scholia* and *Hypotheses*

Robert G. Sullivan, Department of Speech Communication, University of Maryland

☐ 3. Titles in the Marketplace: Novel Names and Genre Claims in British 18th Century Fiction

Eleanor F. Shevlin, Department of English, University of Maryland

Panel 3C: Canon Formation. Moderator: Larry Sullivan, Rare Book and Special Collections Division, Library of Congress

☐ 1. Manufacturing Intellectual Equipment: The Tauchnitz Edition of *The Marble Faun*

Susan S. Williams, Department of English, Ohio State University

☐ 2. Commerce and the Canon

Paul M. Wright, editor, University of Massachusetts Press

☐ 3. The Modern Library Series and the Paperback Revolution

Gordon B. Neavill, School of Library and Information Studies, University of Alabama

Session 4: Friday, July 15, 10:00 a.m.–12 noon

Panel 4A: The Use and Misuse of Printed Texts. Moderator: Gail Elizabeth Korn, New York, N.Y.

☐ 1. Orality, Literacy, Typography: Tracing a 17th Century Woman Printer's Oral Activism Through Her Printed Texts

Paula J. McDowell, College Park, Md.

☐ 2. Gender, Class and Plagiarism in 17th Century English Authorship

Laura J. Rosenthal, English Department, Florida State University

Maurvene Williams of the Center for the Book with conference participants. *Photo by Yusef El-Amin*

SHARP President Jonathan Rose of Drew University, with Jirina Smejkalova-Strickland of the Czech Republic and Jan Zelenka of the Czech Republic Embassy

☐ 3. The Profits of Plagiarism: Henry Baker, George Adams, and *The Microscope Made Easy*

Alice Walters, Department of History, University of Massachusetts

Panel 4B: Small Presses. Moderator: Kathleen A. Walkup, Mills College

☐ 1. Andre Malraux, Book Designer, and the French Bibliographic Craze of the Early 1920s

Walter G. Langlois, University of Wyoming

☐ 2. Canon, Class, and Limited Editions: Bibliophilic Publishing and the Grabhorn Press, 1920–1966

Megan Benton, English Department, Pacific Lutheran University

☐ 3. Anarchy and the Word: The Case of the Libertarian Book Club

Robert A. Vietrogoski, American Studies Program, College of William and Mary

Panel 4C: Lending Libraries and Reading Habits. Moderator: James R. Kelly, Gelman Library, George Washington University

☐ 1. The Reading Trade in Pre-Revolutionary France

Paul Benhamou, Department of Foreign Languages and Literature, Purdue University

☐ 2. Mutual Benefit and Enjoyment: Ladies' Library Associations

Evelyn Leasher, Clarke Historical Library, Central Michigan University

☐ 3. Making Society Out of Books: Mercantile Libraries and the Reading of Market Culture

Thomas Augst, Committee on Degrees in History and Literature, Harvard University

Session 5: Friday, July 15, 1:15–3:00 p.m.

Panel 5A: Publishers and Audiences in 18th Century England. Moderator: Mary McCarl, Birmingham, Ala.

☐ 1. Pope, Publishers, and Popular Interpretations of the *Dunciad Variorum*

Shef Rogers, English Department, University of Otago (Dunedin, New Zealand)

☐ 2. Chapbook Versions of *Moll Flanders*: The Tranmission of Popular Literature in the 18th Century

David Goldthorpe, The Open University (London)

☐ 3. Curll's "Pope's Head": The Meaning of a Bookshop Sign

Eric V. Chandler, Berkeley, Calif.

Panel 5B: Resources for the Study of Publishing History. Moderator: Ann Cowan, Canadian Centre for Studies in Publishing, Simon Fraser University

☐ 1. Publishers' Memoirs, Publishers' Archives: Methodological Problems in Writing the History of the Book

Leslie Howsam, Department of History, University of Windsor

☐ 2. American Fiction Publishing, 1837–1857

Ronald J. Zboray, Department of History, Georgia State University, and Mary Saracino Zboray

☐ 3. R.G. Dun and Company Credit Reports on the American News Company, 1864–1892: A Case Study in Strategies and Secrets

Lydia Cushman Schurman, Arlington, Va.

Panel 5C: Book Promotion. Moderator: James W. Gilreath, Rare Book and Special Collections Division, Library of Congress

☐ 1. Almanac Book Promotion in the Early Ohio River Valley

Jeffery A. Douglas, Seymour Library, Knox College

☐ 2. Literary Promotion, Canon Formation, and Ticknor and Fields' Inserted Advertisements

Jeffrey D. Groves, Department of Humanities and Social Sciences, Harvey Mudd College

☐ 3. Marketing F. Scott Fitzgerald to the Book Trade: The Scribners Trade Catalogues and *Publishers Weekly*

Jan Peter F. van Rosevelt, Department of English, University of South Carolina

Session 6: Friday, July 15, 3:30–5:15 p.m.

Panel 6A: Books Across Cultures. Moderator: Jirina Smejkalova-Strickland, Prague, Czech Republic

☐ 1. Dutch and English Almanacs in the Early Modern Period: A Comparison

Jeroen Salman, Department of Dutch, University of Leiden, The Netherlands

☐ 2. 'Embodying Empire': Continuity and Change in the Graphic and Textual Presentation of the Habsburg Imperial Mission over Four Centuries

Andrew Wheatcroft, Department of English Studies and the Centre for Publishing Studies, University of Stirling

☐ 3. "Not a Reading but a Hard Drinking City"; John Murray's Trade with Dublin, 1770–1793

William Zachs, Boswell Office, Yale University Library

Panel 6B: Popular Intellectual Culture. Moderator: Frank Annunziata, History Department, College of Liberal Arts, Rochester Institute of Technology

☐ 1. *Silent Spring* and the Book-of-the-Month Club: The Politics of Representing the Environment

Gary Kroll, Department of History, University of Florida

☐ 2. McBook: The Reader's Digest Condensed Books Franchise

Evert Volkersz, Special Collections Department, University Libraries, SUNY at Stony Brook

☐ 3. The Literature of Knowledge

Beth Luey, Scholarly Publishing Program, Department of History, Arizona State University

Panel 6C: Reading on the American Frontier. Moderator: James W. Gilreath, Rare Book and Special Collections Division, Library of Congress

☐ 1. 'When Will You Be Done with Reading': Reading as a Matter of Life and Death for Mary Ann Wodrow Archbald (1762–1841)

Alison M. Scott, Popular Culture Library, Bowling Green State University

☐ 2. "A Taste for Reading Is Imperceptibly Acquired"

Kate Neckerman, Project on Rhetoric of Inquiry, University of Iowa

☐ 3. The Ella Clanton Thomas Journal and the Experience of Reading in 19th Century America

Amy M. Thomas, Department of English, Montana State University

Session 7: Saturday, July 16, 9:30–11:30 a.m.

Panel 7A: Copyright, Authors, and the Marketplace. Moderator: Jill Wacker, Philadelphia, Pa.

☐ 1. Authorship, Ownership and the Construction of the Literary Marketplace in the Debate Over International Copyright

Meredith L. McGill, Department of English and American Literature and Language, Harvard University

☐ 2. Copyright and the Economies of *Tom Jones*

Simon Stern, Department of English, University of California at Berkeley

☐ 3. The Long and Happy Life of *Daisy Miller*

William A. Wortman, King Library, Miami University

Panel 7B: Imperial Publishing. Moderator: Kathryn Ledbetter, Department of English, University of South Carolina

☐ 1. American Printings of British Copyright Material Imported into Canada East in 1849: Customs Plantation Records

Mary Lu MacDonald, Halifax, Nova Scotia

☐ 2. Cultural Imperialism and Imperial Culture: How the Outreach of British Publishers in the Late Victorian Period Helped Construct an Australian Literary Canon

Elizabeth Morrison, Department of English, Australian Defence Academy, Canberra

☐ 3. Discounts and Remainders from the Old World to the New in the 18th and 19th Centuries

Wallace Kirsop, Department of Romance Languages, Monash University, Melbourne

Panel 7C: What Book Reviewers Do. Moderator: Michael Dirda, "Book World," *The Washington Post*

☐ 1. Enlightenment Reviewing and the Transformation of Literature

Jon Klancher, Department of English, Boston University

☐ 2. The Book Review Journal as Cultural Intermediary: The Role of *The New York Times Book Review* in Defining Books and Reading

Ann Haugland, Department of Communication, Illinois State University

☐ 3. Everybody's "Little Houses": Reviewers and Critics Read Laura Ingalls Wilder

Anita Clair Fellman, Women's Studies and History, Old Dominion University

Session 8: Saturday, July 16, 1:15–3:00 p.m.

Panel 8A: Defining Literary Property. Moderator: Greg Elin, New York, N.Y.

☐ 1. Orchestrating Interests: The U.S. Copyright Act of 1909

Jane Rosenberg, Alexandria, Va.

☐ 2. An Author's Rights: Moral Rights and Author-Publisher Dealings Under Mexican Copyright Law

Jake Watts, Latin American bibliographer, Michigan State University

☐ 3. Should Writing Be Legal? Reflections on Copyright and Repetition

Suzanne Osborne, Comparative Literature, Graduate School, City University of New York

Panel 8B: The Early American Literary Marketplace. Moderator: William L. Joyce, University Library, Princeton University

☐ 1. Print in Colonial Virginia: A Customer-Based View of the Williamsburg Printing Office

David A. Rawson, Department of History, College of William and Mary

☐ 2. Lindley Murray: Best-Selling Textbook Author in Britain and the U.S. During the Early 19th Century

Charles Monaghan, Brooklyn, N.Y.

☐ 3. Literary Veiling and the Marketplace in Antebellum America

Susan Barrera Fay, School of Arts & Sciences, Marymount University

Panel 8C: Novelists in the Magazines. Moderator: Marilyn Button, English Department, Lincoln University

☐ 1. *Oliver Twist*'s Con-Texts

Robert L. Patten, Department of English, Rice University

☐ 2.*The Guardian* and Virginia Woolf

Sonya Rudikoff, Princeton, N.J.

☐ 3. Edith Wharton and the Popular Magazines

Sharon Shaloo, Arlington, Mass.

Session 9: Saturday, July 16, 3:30–5:15 p.m.

Panel 9A: The Author as Commodity. Moderator: Jane S. Gabin, Chapel Hill, N.C.

☐ 1. Sterne, Garrick, and the Commodification of Authorship

Frank Donoghue, Department of English, Ohio State University

☐ 2. The 19th Century American Book Market and Representations of Authorship in Whitman's Poetry

David Dowling, Department of English, University of Colorado at Boulder

☐ 3. Still the Dean but Not in Demand: Howells and the Problem of Surplus Value

Michael Anesko, Pennsylvania State University

Panel 9B: Iconography & Texts. Moderator: Michael Hancher, Department of English, Univesity of Minnesota

☐ 1. The Verbal and Visual Representation of Aristotle's *Ethics* and *Politics* in the French Translations by Nicole Oresme Commissioned by King Charles V of France

Claire Richter Sherman, Center for Advanced Study in the Visual Arts, National Gallery of Art

☐ 2. Textual Insertions in Late 15th Century Narrative Wall Paintings: Questions of Authorship and Readership

Veronica Plesch, Princeton University

☐ 3. Publishing Pompeii, 1738–1840: A Study in Cultural Censorships

Alison Shell, London

Panel 9C: Biographical Approaches to Book History. Moderator: John Powell, Division of Humanities and Social Sciences, Pennsylvania State University, Erie

☐ 1. Defining the National Pantheon: Editors, Authors, and Houghton Mifflin's Biographical Series, 1880–1915

Scott E. Casper, Department of History, University of Nevada, Reno

☐ 2. Macmillans, the *EML*, and The "Dust Heap": Biographical Series and Biography

Laurel Brake, Centre for Extra-Mural Studies, Birkbeck College, University of London

☐ 3. Book History and Biography

James L. W. West III, Center for the History of the Book, Pennsylvania State University

CORRECTION

The address for subscriptions to *Civilization* magazine was incorrectly published in recent issues of the *Information Bulletin*. To become a Library of Congress Associate and receive a subscription to *Civilization*, send a check or money order for $20 to National Membership Department, Library of Congress, P.O. Box 420235, Palm Coast, FL 32142–0235. (For additional information, see story on page 347.)

Program Audit Lauds National Library Service

A major audit review of the National Library Service for the Blind and Physically Handicapped (NLS) has concluded that the Library of Congress national talking-book "program and functions are being managed effectively."

"The reports we reviewed and discussions we had indicated that the patrons were satisfied with the services provided by NLS and the regional libraries, and officials of other public and private agencies we talked to said that NLS was performing a valuable service," the audit stated.

NLS provides books and magazines in braille and on recordings to a total of almost 550,000 individual readers, with a circulation of about 21 million items annually. The free national reading program, created in 1931, is available to citizens who cannot see well enough to read conventional print or who have a physical disability that prevents handling printed materials.

The audit, monitored by LC's Office of the Inspector General, was conducted by Clifton, Gunderson & Co., a national certified public accounting and consultant firm headquartered in Peoria, Ill. The final audit report was released on July 22.

In calling for the first major program audit in the 63-year history of the agency, NLS Director Frank Kurt Cylke said, "I believe it important to take an independent, close look at the NLS program and to document a benchmark for the program's activities. We owe it to the patrons, the Library of Congress, the Congress and to the nation's taxpayers. At a time when all government programs may seem suspect to the public, it is reassuring that a completely independent outside auditing source has found a major program of the Library of Congress to be on a sound footing and to be professionally administered."

The audit, conducted from September 1993 through April 1994, included a programwide examination of NLS and Library of Congress legislation, manuals, records and reports. Transaction tests were performed by the auditors, including assessment of the NLS system of management controls. Services of consultants with expertise in braille development, braille production, machine and cassette technology, and commercial production of books on tapes were used by the auditors. In addition, the auditors interviewed various LC and Department of Education officials; contacted or visited 12 regional libraries and related machine-lending agencies providing service to blind and physically handicapped persons, the two LC multistate storage centers in Ohio and Utah, and several producers of NLS products; and interviewed officials of interested organizations. The audit was conducted in accordance with *Government Auditing Standards* issued by the Comptroller General of the United States.

Mr. Cylke said, "It is indeed a pleasure to have the NLS staff both recognized and commended for their professionalism. In praising the staff, the auditors said, 'The NLS staff is committed to providing quality service to its patrons, and it is working diligently to do so.' The fact that the auditors found no instances of noncompliance with applicable laws or regulations further reinforces the high level of performance by NLS managers and staff. I was personally pleased to see that the auditors and NLS staff concurred on 70 percent of the recommendations made and that many of the suggested improvements were already in progress during the audit period."

On the additional recommendations, Mr. Cylke noted that "we will once again compare industry practices to recommendations where appropriate. Those recommendations that can be adopted with positive benefit to blind and physically handicapped users and with no loss of quality or increase in cost will be implemented."

The executive summary of the audit report states, "NLS is performing its mission effectively. The cost of its services per patron is about $225 annually, considering the $44 million NLS budget, the $40 million postal subsidy for free mailing and the approximately $40 million expenses of the regional libraries, which is paid by the states."

Highlights from several of 12 areas reviewed include:

Mission: "Our review showed that NLS has complied with applicable laws and regulations and has established and achieved program goals which are designed to accomplish its mission, as authorized by legislation."

Management Plans: "NLS has a program to establish annual management plans in each section of the organization. . . . Our review showed that the sections monitor their achievements of their goals. We did not find any program factors inhibiting performance."

Management Reporting: "NLS has an effective system for reporting on the operations of its program."

Quality and Timeliness of Service: "The quality of NLS's products appears to be excellent, and patrons and regional library staffs indicated satisfaction with the products."

Materials Selection and Use: "NLS has good procedures for the selection of materials to be produced and effective management controls over the process. Staff at the network libraries we visited generally complimented the NLS book selection staff for its efforts."

The full audit report is available upon request by writing to the National Library Service for the Blind and Physically Handicapped, 1291 Taylor Street N.W., Washington, DC 20542, or by calling (202) 707–9279.

NOTICE to All Past and Present African American Employees of the Library of Congress

A proposed settlement has been reached in an equal employment class action brought on behalf of African American employees of the Library of Congress. The Complaint in this class action alleged racial discrimination in competitive and noncompetitive promotions and personnel actions in or into professional and administrative jobs. The case is captioned *Cook v. Billington*, C.A. No. 82-0400 (NHJ/PJA). The plaintiff-class certified by the District Court on Dec. 13, 1988, is as follows:

All past, present and future black employees at the Library of Congress who possess the minimum objective qualifications necessary to be eligible under valid, nondiscriminatory standards for selection or promotion to any professional or administrative position at the Library of Congress, and who have been, are being, or may in the future be, denied equal employment or promotional opportunities as a result of defendant's discriminatory practices complained of herein.

December 13, 1988, Opinion at 3. The plaintiff-class also includes all members of the 4(a) Subclass certified by the Court on June 8, 1984, as:

All past, present and future black employees at the Library of Congress . . who were not promoted to positions by reason of the Library of Congress Regulations, section 4(a). June 8, 1984, Opinion at 3-4. If you fall within either, or both, of the descriptions quoted above and you were employed by the Library of Congress on or after Nov. 25, 1975, this proposed settlement may affect you.

The proposed Settlement Agreement provides significant monetary relief as well as injunctive measures to ensure equity in promotions, competitive selections and other employment practices. The Agreement includes a provision for independent review of the Library's competitive selection process by the Office of Personnel Management and other monitors to ensure that the process is fair and equitable. The Agreement will give representatives of the plaintiff-class the opportunity to meet with the Librarian and/or Deputy Librarian at least twice annually throughout the duration of the Agreement. It also provides a limited number of promotion and career development opportunities for members of the class.

Questions regarding class membership and distribution of relief will be decided by a Committee composed of up to 13 class members.

IF YOU BELIEVE THAT YOU ARE A MEMBER OF THE CLASS DESCRIBED ABOVE, YOU MUST NOTIFY THE COMMITTEE BY SENDING YOUR NAME, HOME ADDRESS, HOME TELEPHONE NUMBER AND OFFICE TELEPHONE NUMBER TO THE FOLLOWING ADDRESS:

MARC L. FLEISCHAKER, DAVID L. KELLEHER, MINDY L. KLASKY
Arent Fox Kintner Plotkin & Kahn
1050 Connecticut Ave. N.W.
Washington, DC 20036
ATTENTION: COOK CLASS ACTION

YOUR NOTICE MUST BE RECEIVED BY NOV. 16, 1994.

Members of the 1994 Junior Fellows summer class met their benefactor, Mrs. Jefferson Patterson, a member of LC's Madison Council and the Jefferson Society, during a July 19 reception. They told her about their assignments. Those attending the reception (from left): Dr. Billington, Erin Doolittle, John J. Patterson Jr., Mrs. Patterson, Margaret Collins, Joy Miles, Joshua Waxman, Jennifer Barbour, Christie Ritta, Kia Lilly, T. Patton Adams and Donna Bible. Not shown: Luladeu Abebe, Raphael Djabatey, Rebecca Bachman, Max Blechman, Evelyn Causey, Joshua Comenetz, Natalie Cummins, Catharine Edstrom, Jeff Kempe, Amanda Perkins, Amy Roberts, Claudia Schreib-Li, Alan Stein, Rebecca Thomforde, A. Charla Vlaservich, Donna Wilson and Jiping Wu. *Photo by Erica Wissolik*

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